

CARL FISCHER EDITION

SELECT SONGS BY ITALIAN COMPOSERS

ARDITI, L.

Il Bacio (The Kiss). Waltz Song. Italian and English. High voice in D, Medium voice in C. 75

L'Estasi—Ecstasy—Valse brillante. Italian and English. High voice in F, Low voice in C. 75

La Farfalla—The Butterfly—Der Schmetterling. Italian—English—German. High voice in C, Low voice in Bb. 60

CAPUA, E. DI

O Sole mio!—My Sun—Meine Sonne. Italian—English—German. Medium voice in G. 50

DENZA, L.

Torna (Call Me Back). Italian and English. High voice in C, Medium voice in Bb, Low voice in A. 50

DONIZETTI, G.

La Zingara—The Gypsy Maid. Italian and English. High voice in Am, Low voice in Fm. 60

GASTALDON, S.

Musica Proibita (Forbidden Music). Italian—German—English. High voice in A, Medium voice in G, Low voice in F. 50

GIORDANI, T.

Caro mio ben—Dearest and Best. Italian and English. High voice in Eb. 40

LOTTI, ANT.

Pur dicesti—Say Once More. Italian and English. High voice in E, Low voice in C. 50

LUZZI, L.

Lucia, Ballad. Italian and English. High voice in Em., Low voice in Dm. 50

MATTEI, T.

Non-to-no—He'll Ne'er Return—Er kehrt nicht mehr zurück. High voice in Fm, Low voice in Dm. 50

Forget-Me-Not—Das Vergissmeinnicht. English and German. Medium voice in A. 50

Non é ver—'Tis Not True—Es ist nicht wahr. Italian—English—German—French. High voice in F, Low voice in Eb. 50

NUTILE, EMANUELE

Mamma Mia, che vò Sapè! (Mother Mine, If You But Knew!) Neapolitan and English. High voice in G. 40

PARADIES, P. D.

Quel ruscelletto—Where Is the Course? Italian and English. High voice in G, Low voice in Eb. 40

SCARLATTI, AL.

La Violette—The Violet. Italian and English. High voice in Bb, Low voice in Eb. 50

STRADELLA, A.

Pretà, Signore (O Lord, Have Mercy!) Italian and English. High voice in Dm, Low voice in Bm. 50

TOSTI, F. P.

Beauty's Eyes. English only. High voice in G, Medium voice in Eb, Low voice in C. 50

Good-Bye—Addio. English and Italian. High voice in Ab or G, Medium voice in F, Low voice in Eb. 50

★ Vorrei—Could I. Italian and English. High voice in Bb, Medium in G, Low voice in F. 50

CARL FISCHER SQUARE NEW YORK

BOSTON 380 BOYLSTON ST. CHICAGO 337 SO. WABASH AVE.

PRINTED IN U. S. A.

Prices subject to a discount

Could I

Vorrei

English version by
THEO. MARZIALS

(Mezzo-Soprano or Baritone)

F. PAOLO TOSTI

Moderato (♩ = 76)

Voice

Could I — but come to thee once, but once
Vor - rei, — al - lor che tu pal - li - do e

Piano

pp

on - ly, There as you sit a - lone so sad and lone - ly,
mu - to pie - ghi la fron - te tra le ma - ni e pen - si,

p rit.

With your head on your hands, so wea - ry - heart - ed, Lost in sweet
e ti splen - don sù l'a - ni - mo abbat - tu - to i va - ni

a tempo

dreams of happy times de-part-ed. But once! But
so-gni ei de-si-de-ri im-men-si, vor-rei. Vor-

rit.

cresc.

rit.

Molto lento
ppp maggiore

once— to en-ter there when night is fall-ing, In the old sweet way,
rei— per in-can-te-si-mi d'a-mo-re pia-na-men-te ve-

ppp armonioso e legato assai *pp*

rit. *cresc.* *con anima*

just com-ing at your call-ing, And like an an-gel bend-ing down a-
ni-re a'l tuo ri-chia-mo, e, su di te pie-gan-do co-me un

col canto *cresc.*

affrett. a tempo rit.

bove you, To breathe in - to your ear, "I love you, I love you!"
 fio - re, con dol - ce vo - ce su-sur-rar-ti: "To t'a - - - mol!"

affrett. a tempo col canto a tempo

Could
Vor -

dim. rit.

Tempo I

I but come just once, with un - bound tress - es Bind - ing us
 rei di tut - te le mie sciol - te chio - me cin - ger - ti

round in long fore-gone ca - ress - es! But just
 con len - tis - si - ma ca - rez - za, e sen -

p. rit. a tempo

once to for - get_ that word was spok - en, That left two lives for - ev - er lost and
tir - mi òa te_ chia - ma - re a no - me, ve - der - ti fol - le de la mia bel -

brok - en, But once! But
lez - za, vor - rei. Vor -

cresc. *rit.*

Molto lento
***ppp* maggiore**

once_ to en - ter there when night is fall - ing, In the
rei_ per in - can - te - si - mi d'a - mo - re pia - na -

ppp* armonioso e legato assai** ***pp

rit. *cresc.*

old sweet way, just com-ing at your call - ing, And like an an - gel
 men - te ve - ni - re al tuo ri - chia - mo, e su di te pie -

col canto *cresc.*

con anima *affrett.*

bend - ing down a - bove you, To breathe in - to your ear, "I love you, I
 gan - do co - me un fio - re, con dol - ce vo - ce su - sur - rar - ti: "Io

col canto

pp

love ——— you!" To breathe in -
 t'a - ——— mo." con dol - ce

col canto *a tempo* *p*

ppp *un fil di voce*

to your ear, "I love you, I love you!"
 vo - ce su - sur - rar - ti: "Io t'a - mo!"

pp *dim.* *col canto* *Lento* *ppp*

A black and white portrait of a woman with dark hair, wearing a dark jacket over a light-colored blouse with a dark patterned collar. She is looking slightly to the right.

• Words by
Dora Sigerson Shorter

Music by
HOMER SAMUELS

High Voice *6*

Scherzando, mosso

Voice The ladies of Seville go

Piano *f* *mf* *p*

poco meno mosso

forth to take the air,

p legato

mf tempo I.

They loop their lace mantillas, a red rose in their.

Words by
CHARLES L. WAGNER

Music by
HOMER SAMUELS

Moderato

Voice

Give me a gar-den in a

Piano

mf *espressivo* *p*

qui-et spot, A spark-ling stream be-neath the shade, — Flow-ers and trees, a

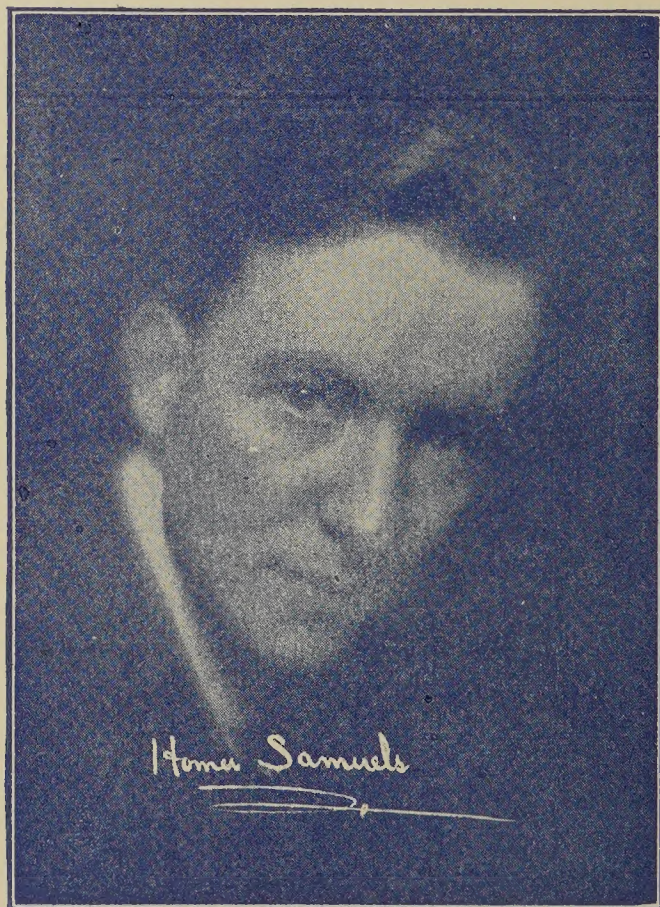
poco rit. *p* *a tempo*

hum-ble cot and friends, and mem-or-ies that can-not fade. —

poco rit. *dim.* *p* *a tempo*

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